

Book Review

1. On Macbeth

1. Name of the Reviewer :

2. Name of the Author : William Shakespeare

3. Name of the Book : Macbeth

4. Genre : Drama (Tragedy)

5. No. of Pages : 95 pages

6. Theme of the Work (Summary / Gist) :

Macbeth is a tragic play that explores ambition, power, guilt, and fate. It follows the rise and fall of Macbeth, a Scottish general who, driven by prophecy and his wife's encouragement, murders King Duncan to take the throne. His reign is plagued by paranoia, further violence, and eventual downfall. The play highlights how unchecked ambition can corrupt and destroy.

7. Experience of the Student :

Reading Macbeth was intense and dramatic. The powerful imagery, psychological tension, and haunting themes made it a compelling experience. It showed me how ambition, when not balanced by morals, can lead to destruction.

8. Name of the Publication : Penguin Classics

9. Place & Year of Publication : London, Originally c. 1606

10. Signature of the Reviewer (Student) : [Sign]

Book Review

2. On The Merchant of Venice

1. Name of the Reviewer :

2. Name of the Author : William Shakespeare

3. Name of the Book : The Merchant of Venice

4. Genre : Drama (Tragicomedy)

5. No. of Pages : 100 pages

6. Theme of the Work (Summary / Gist) :

This play revolves around the conflict between mercy and justice. Antonio, a merchant, borrows money from Shylock, a Jewish moneylender, to help his friend Bassanio. When Antonio cannot repay, Shylock demands a pound of his flesh as agreed. The intelligent Portia, disguised as a lawyer, saves Antonio in court. The play explores prejudice, friendship, love, and the power of compassion over vengeance.

7. Experience of the Student :

The story was both entertaining and thought-provoking. I was especially intrigued by the courtroom scene. It taught me about fairness, human values, and how intelligence and empathy can resolve difficult situations.

8. Name of the Publication : Collins Classics

9. Place & Year of Publication : London, Originally c. 1596–1599

10. Signature of the Reviewer (Student) : [Sign]

Book Review

3. On Hamlet

1. Name of the Reviewer :

2. Name of the Author : William Shakespeare

3. Name of the Book : Hamlet

4. Genre : Drama (Tragedy)

5. No. of Pages : 120 pages

6. Theme of the Work (Summary / Gist) :

Hamlet is a tragedy centered around Prince Hamlet of Denmark, who seeks revenge against his uncle Claudius for murdering his father, the king. The play explores themes of revenge, madness, morality, betrayal, and the complexity of human emotion. Hamlet's philosophical introspection, especially his famous soliloquy "To be or not to be", makes this a deeply psychological and existential drama.

7. Experience of the Student :

Hamlet was intellectually engaging and emotionally deep. I was struck by Hamlet's inner conflict and the moral dilemmas he faced. It made me think about justice, hesitation, and the meaning of life.

8. Name of the Publication : Rupa Publications

9. Place & Year of Publication : London, Originally c. 1600–1601

10. Signature of the Reviewer (Student) : [Sign]

Book Review

4. On Julius Caesar

1. Name of the Reviewer :

2. Name of the Author : William Shakespeare

3. Name of the Book : Julius Caesar

4. Genre : Drama (Historical Tragedy)

5. No. of Pages : 100 pages

6. Theme of the Work (Book) : (Summary / Gist) :

Julius Caesar is a historical tragedy that explores the conspiracy against the Roman dictator Julius Caesar, his assassination, and its aftermath. The play focuses on characters like Brutus and Cassius, who fear Caesar's rise to absolute power. Though Brutus joins the conspiracy for the good of Rome, the murder leads to chaos, war, and his own downfall. Themes of loyalty, betrayal, power, honor, and fate are central to the play.

7. Experience of the Student :

Reading Julius Caesar was a fascinating journey through politics, loyalty, and personal conflict. I admired Brutus's inner struggle between friendship and duty. The speeches, especially Mark Antony's "Friends, Romans, countrymen..." were powerful and dramatic. It taught me how decisions made with good intentions can have tragic outcomes.

8. Name of the Publication : Oxford School Shakespeare

9. Place & Year of Publication : London, Originally c. 1599

10. Signature of the Reviewer (Student) : [Sign]

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