

**S.S.C. PUBLIC EXAMINATIONS, MARCH-2025****ENGLISH PAPER - I (Third Language)****SCHEME OF VALUATION**

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**GENERAL INSTRUCTIONS :**

1. Assistant Examiners should find out the correct answers by going through relevant portions of the Reader / Textbook before taking up valuation work.
2. Any relevant answer other than the one mentioned in the principles of valuation may be accepted and given credit.
3. Border cases must be looked into with utmost care.
4. Question wise and page wise total totals should be shown on the front page of the answer script in the space provided for the purpose.
5. Total number of marks should be written in words and the Asst. Examiner should invariably sign on the front page of the answer script with the A.E.No assigned.
6. Marks should be rounded off to the next integer while noting the total i.e. 19 1/2 should be rounded off and noted as 20.
7. If a candidate gets single digit , zero should be prefixed. Example if a candidate gets seven marks it should be shown as 07 and written as 'zero seven'.
8. If a candidate exceeds choice, all discourses have to be valued. The answer securing highest marks should be taken into account and the others should be marked as 'Excess'.
9. If the answer is repeated, credit should be given to the one scoring more marks and the other should be marked as 'Repeated'.
10. If the answer to any question is irrelevant, it should be recorded in the answer script as 'Irrelevant'.
11. Language is primary and content is secondary.

**SECTION-A**  
**(Reading Comprehension)**

**30 Marks****Questions (1 - 5)****5 x 2 = 10 M**

1. Coorgi homes have a tradition of hospitality.
2. The first chief of Indian Army was General Cariappa. He was a Coorgi.
3. B) Mahaseer
4. B) The hills and forests of Coorg
5. B) Bathing and scrubbing

**Questions (6 - 10)****5 x 1 = 5 M**

6. in his cage.
7. to hunt the deer.
8. A) unexposed anger.
9. A) Fat deer.
10. A) in the long grass.

**Questions (11 - 15)****5 x 1 = 5 M**

11. B) Rare and expensive books
12. C) In a prison library.
13. B) Because he bought them with stolen money.
14. A) Shotover Grange
15. B) Movies

**AP**

**13 E & 14 E**

**Question No. 16**

**5 x 1 = 5M**

- (i) Problems faced by people in a city.
- (ii) 12%
- (iii) b
- (iv) c) corruption
- (v) a) The burning issue in the pie-chart is unemployment.

**Question No. 17**

**5 x 1 = 5M**

b e a d c

**SECTION-B**

**40 Marks**

**(Grammar & Vocabulary)**

- 18.** I often go to Mumbai which is the commercial capital of India. **2 M**
- 19.** This portrait has been drawn by my sister. **2 M**
- 20.** The old woman asked Valli why she travelled alone. **2 M**
- 21.** i) into **2 x 1 = 2 M**  
ii) at

- 22.** a) as **4 x 1 = 4 M**  
b) in / all over / across / throughout  
c) Most / Many  
d) are
- 23.** i) the **2 x 1 = 2 M**  
ii) a
- 24.** i) He would play for hours with a selection of toys. **2 x 1 = 2 M**  
ii) When I was five years old, I used to follow my brother all over the place.
- 25.** i) The teacher used a black, permanent marker. **2 x 1 = 2 M**  
ii) He bought a white, cotton shirt.
- 26.** You should be cautious while riding the bike. **2M**
- 27.** a) edge **4 x 1 = 4 M**  
b) gather  
c) dive  
d) hopeless

**AP****13 E & 14 E****28.** a) unluckily**4 x 1 = 4 M**

b) cancelled

c) back

d) uncovered

**29.** a) hopeless**2 x 1 = 2 M**

b) extinguished

**30.** i) dishonest**2 x 1 = 2 M**ii) mindful**31.** i) beetles**2 x 1 = 2 M**

ii) temper

**32.** i) verb**2 x 1 = 2 M**

ii) denial

**33.** i) Make a note of all points before you plunge in.**2 x 1 = 2 M**

ii) This painting caught my eye. so I bought it immediately.

**Note :** Any relevant sentence may be given credit.**34.** b, c, d, a**4 x 1/2 = 2 M**

**SECTION - C**  
**(Creative Expression)**

**30 Marks**

**35.A) Conversation**

**10 M**

**Evaluation Indicators (Each indicator carries two marks)**

- i) Using dialogues apt to the context.
- ii) Using proper sequence of exchanges.
- iii) Using discourse markers and appropriate cohesive devices.
- iv) Sustaining the conversation with social norms
- v) Conventions of writing.

(Spelling, Punctuation and Capitalization)

**(Or)**

**B) Diary entry**

**Evaluation Indicators (Each indicator carries two marks)**

- i) Using expressionf of personal reflections.
- ii) Using language appropriate to the mood.
- iii) Self - criticism and future plans.
- iv) Maintaining Coherence.
- v) Conventions of writing.

(Spelling, Punctuation and Capitalization)

**36. A) Letter Writing****10 M****Evaluation Indicators (Each indicator carries two marks)**

- i) Using language appropriate to the context.
- ii) Using appropriate format.
- iii) Expressing ideas sequentially.
- iv) Maintaining Coherence.
- v) Conventions of writing.

(Spelling, Punctuation and Capitalization)

**(Or)**

**B) Script for Speech****Evaluation Indicators (Each indicator carries two marks)**

- i) Contextual relevance.
- ii) Organisation of ideas.
- iii) Use of argumentative / persuasive / interactive language.
- iv) Use of discourse markers and appropriate cohesive devices.
- v) Conventions or writing

(Spelling, Punctuation and Capitalization)

- 37. A)** How old was Bholi when Mangla was married ? **10 M**
- B) What was opened in the village, the same year ?
- C) Why did the Tehsildar Sahib come ?
- D) What did he say to Ramlal ?
- E) Where must he send his daughters ?

**(Or)**

**b) Information Transfer**

**Evaluation indicators (Each Indicator carries two marks)**

- i) Presenting relevant information about the given data.
- ii) Organizing the information and data.
- iii) Maintaining coherence.
- iv) Using cohesive devices.
- v) Conventions of writing.

**(Spelling, Punctuation and Capitalization)**